

# ★ AUDITIONS ★

## Beauty <sup>and</sup> the Beast

### ENSEMBLE DESCRIPTION

Participation in Metropolitan Fine Arts Center's Dance Ensemble is by audition only. The Ensemble is a highly motivated and talented group of students who will perform as the main characters in the Spring Production of Beauty and the Beast as well as a corps of dancers who carry the storyline of the show through key dance pieces. The Ensemble will perform Jazz and Tap choreography. All DT Jazz students are required to audition. DT Tap students are encouraged but not required to audition. The Ensemble will be comprised of students varying in technical ability and level. Students will be assigned as characters and/or to dance pieces based on the assignment of the directors and choreographers. Not all students cast as Principal Characters will participate in Ensemble dance pieces, and vice versa. Students selected to participate in the Ensemble must demonstrate a high degree of technical proficiency, exuberant stage presence, and a **positive working attitude**. During this audition, you may be asked to sing a selected piece of music from the performance. We may or may not choose to have specific characters perform select vocal pieces in our performance. This decision will be based on auditions. Sheet music will be available prior to auditions.

### AUDITION PROCESS

Audition Fee: \$20.00 for any student not currently enrolled in the DT Program.

All DT students must audition for the Ensemble for experience in the audition process. If you are auditioning for experience ONLY, please mark the appropriate box on your audition form. **Not all students auditioning will be placed in the Ensemble.** Please be prepared to audition in Jazz and Tap. Advanced students should be prepared to dance in character shoes. Some students may be asked to sing selected pieces and improvise character work from the production as a supplement to his or her dance audition.

### DANCE AUDITION REQUIREMENTS

- Must be 8 years or older to audition
- Must currently be enrolled in ***and*** attending Ballet class at MFAC
- Must have at least 2 years of solid Jazz and Ballet technique
- For students not currently enrolled in DT classes, a \$20 audition fee will apply

### CHARACTER & PRINCIPAL CHARACTER AUDITION REQUIREMENTS

- For students auditioning for character roles only, you must be 7 years or older to audition.
- Must currently be enrolled in ***and*** attending class at MFAC

### DANCE AND CHARACTER ENSEMBLE AUDITIONS

Auditions will be held Saturday, February 6<sup>th</sup> at the Alexandria studio. The following audition times will apply:

3:30-4:30 p.m.	DT Jazz and Tap A/B (Dance Levels 1-2)
4:30-6:00 p.m.	DT Jazz and Tap C/D (Dance Levels 3-4)
6:00-8:00 p.m.	DT Jazz and Tap E/F (Dance Levels 5-6)
8:30-10:00 p.m.	Call Backs (Additional callbacks may be held Sunday February 7, 2010)

Please arrive 15 minutes prior to your audition time. Students may be asked to stay for additional audition sessions. If you need assistance in determining which audition session to attend, please contact the front desk. If your tap and jazz levels differ, please come to the earliest appropriate audition. You may be asked to stay for the following audition(s). If you do not tap, you may not be required to participate in the tap portion of the audition.

**PLEASE SEE REVERSE**

## AUDITION APPLICATION

You **must** complete the audition application. This form will be available at the front desk and/or at MFAC Online: [www.metrofinearts.com](http://www.metrofinearts.com). This form **MUST** be completed and returned on or before Friday February 5, 2010 by 5:00 p.m. Please be aware that anyone failing to return the audition form by the deadline may not be permitted to audition.

## AUDITION ATTIRE

Girls, please wear a black leotard and tan tights. Boys, please wear black pants and a white fitted shirt. **Students who are not dressed appropriately and who do not have appropriate footwear will not be eligible to audition.** All dancers must be prepared to dance in Jazz shoes and Tap shoes (if applicable). Advanced dancers may be asked to audition in heeled character shoes. Your hair should be in a classical ballet bun. No jewelry may be worn to the audition.

## DANCE ENSEMBLE ELIGIBILITY

In order to be eligible for the MFAC 2010 Dance Ensemble, students must be currently enrolled in and have been consistently attending Ballet class and DT Classes since September 2009. The "Company" is comprised of the DT Classes and is separate from the Ensemble. If you are not currently enrolled in the DT Program and are interested in participating in the Ensemble for the 2010 production of Beauty and the Beast, you will be considered for the DT Program during Ensemble Auditions. You must have prior permission from the directors to enroll in a DT class; furthermore, you must enroll before February 10, 2010. Late placement in the DT program may not be available due to full registration.

## ENSEMBLE FEES

Dance Ensemble                      Participation Fee of \$200.00

Character Ensemble                Participation Fee of \$150.00

Principal Character                Participation Fee of \$200.00

If you are cast in the Dance Ensemble and as a Principal Character, only one participation fee will be due.

## ADDITIONAL COSTUME FEES

Additional costume fees of approximately \$80.00 per costume will be due for Ensemble Members.

Principal Characters: Rental fees based on number of costumes needed for the character.

## AUDITION EXPECTATIONS and ACCEPTANCE OF ROLES

When you audition for the Ensemble, you are expected to remain professional and courteous during the entire audition process, especially upon the posting of the cast. If you are unable to be professional and considerate, please do not audition. As always, if you have any questions about your audition, we are happy to provide feedback.

If you audition as a member of the Ensemble, you must participate in ALL pieces and/or character roles you are cast in. Students may not choose to decline a specific piece or role as choreographers and directors assume they are casting a finalized cast upon auditions. If you are only interested in participating in a limited number of Ensemble dances or do not wish to audition for a character role, please note your request on your audition form.

## ENSEMBLE REHEARSALS

Rehearsals for the Ensemble will be held from 7:30-9:30 p.m. on Friday evenings, 6:30-10:30 p.m. on Saturdays, and 2:00-8:00 p.m. on select Sundays. Additional rehearsals will be added as we approach the Spring Production.

Ensemble rehearsals are choreography based. Students are expected to learn, execute, and perfect dances in short periods of time; therefore, consistent attendance is imperative.

## **Questions?**

**Call 703.339.0444 or 703.495.8777**

We look forward to seeing you at the audition!



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