



metropolitan
FINE ARTS CENTER

PRELIMINARY YOUTH SCHEDULE OF CLASSES 2009-2010

**For a complete schedule of classes please visit us online at
www.metrofinearts.com**

MFAC @ Alexandria – 703.339.0444 | MFAC @ Fairfax Station – 703.495.8777



YOUTH SCHEDULE OF DANCE CLASSES

2009-2010

Metropolitan Fine Arts Center (MFAC) is the premiere extracurricular performing arts school in the Metropolitan DC area. Our faculty and staff strive to provide our students with the highest level of expertise and technical proficiency in the performing arts. MFAC offers over 175 classes to over 900 students each week. We invite you to visit our two facilities spanning over 10,000 square feet located in Alexandria and Fairfax Station, Virginia. We provide quality learning and performing experiences in a nurturing, artistic environment. Our professional teachers, dancers and choreographers guide people of all ages toward their dreams.

CLASS LEVELS

Level I (Basic): Little to no previous class instruction in this dance form.

Level II (Beginning): Class is geared toward mastering basic skills and building upon the technique learned in Level I. Pre-Requisite: Successful completion of Level I.

Level III (Low-Intermediate): Class is intended for students with a solid dance foundation. Students will focus on developing intermediate level skills and vocabulary. Teachers will challenge students with increasingly difficult exercises and combinations to build strength and proper technique.

Pre-Requisite: Successful completion of a minimum of two years of Level II classes in dance form or permission of instructor.

Level IV (Intermediate): Geared for dancers with a sound knowledge of dance technique and terminology within the discipline and ability to execute movements with ease. Dancers are challenged with increasing complexity in movement and skills.

Pre-Requisite: Successful completion of minimum of two years of Level III classes in dance form or permission of instructor.

Level V (High-Intermediate): Classes are structured for the serious dancer. Teachers provide instruction on perfecting skills and performance technique. Classes emphasize complex combinations and mastering dance as an art form.

Pre-Requisite: Successful completion of minimum of two years of Level IV classes in dance form or permission of instructor.

Level VI/VII (Advanced): Classes are structured for the advanced level student. Taught at a fast pace, combinations and exercises are complex and challenging. Combinations will change direction and have more intricate rhythmic changes. A personal commitment to work on flexibility, strength and constant improvement is expected at this level.

Prerequisite: Permission of Director.

Note: Class levels are a general guideline. ALL CLASSES ARE SUBJECT TO CHANGE.

Notice: All classes and instructors listed in this schedule are subject to change and/or cancellation based on enrollment or necessity.

Ballet Attire	
Pre-Primary and Primary Ballet	<ul style="list-style-type: none"> • Light pink cap sleeve leotard, pink footed tights • Pink full-sole leather ballet shoes • Hair in a classical Ballet Bun
Ballet I and II	<ul style="list-style-type: none"> • Lavender tank leotard, pink footed tights • Pink full-sole leather ballet shoes • Black 1 inch heel character shoes with snap closure • Hair in a classical Ballet Bun
Ballet III-V	<ul style="list-style-type: none"> • Mulberry tank leotard, pink footed tights • Pink full-sole leather ballet shoes • Black 1.5 inch heel character shoes with snap closure • Hair in a classical Ballet Bun
Ballet VI and above	<ul style="list-style-type: none"> • Black camisole leotard, pink footed tights • Pink split sole ballet shoes • Black 1.5 inch heel character shoes with snap closure • Hair in a classical Ballet Bun
Teen Ballet	<ul style="list-style-type: none"> • Black camisole leotard, pink footed tights • Pink split sole ballet shoes • Hair in a classical Ballet Bun
Combination Class Attire	
Pre-Primary I, Pre-Primary II and Combination I	<ul style="list-style-type: none"> • Light pink cap sleeve leotard, pink tights • Pink full-sole leather ballet shoes • Black Mary Jane tap shoes with Velcro, no ties please.
Combination II	<ul style="list-style-type: none"> • Black short sleeve leotard, pink footed tights • Black oxford style tap shoes • Black slip on jazz shoes. • Plain black dance shorts or jazz pants are acceptable.
Jazz, Hip-Hop, Contemporary, Lyrical Attire	
Jazz	<ul style="list-style-type: none"> • Black leotard, skin colored or pink footed tights • Black slip on jazz shoes • Plain black dance shorts or jazz pants are acceptable. • Tan slip on jazz shoes may be required for the Spring Production.
Hip-hop	<ul style="list-style-type: none"> • Comfortable Dance Attire • Black Jazz Sneakers
Lyrical and Contemporary	<ul style="list-style-type: none"> • Black leotard, Skin colored or pink footed tights • Bare feet or Lyrical Shoes
Tap Attire	
Tap Classes	<ul style="list-style-type: none"> • Black leotard, Skin colored or pink footed tights • Black oxford style, full sole tap shoes • Plain black dance shorts, jazz capris or jazz pants are acceptable. • Advanced dancers are encouraged to dance in Capezio K360 Tap shoes or similar style.
Tumbling Attire	
Tumbling	<ul style="list-style-type: none"> • Any color leotard, bare feet or gymnastics shoes
Irish, Musical Theater and Social Dance Attire	
Irish I and II	<ul style="list-style-type: none"> • Black leotard, Skin colored or pink footed tights • Black ghillies, and white Irish socks • Plain black dance shorts are acceptable.
Irish III and IV	<ul style="list-style-type: none"> • Black leotard, Skin colored or pink footed tights • Black ghillies, Black Hard Shoe Irish Shoes and white Irish socks • Plain black dance shorts are acceptable
Musical Theater	<ul style="list-style-type: none"> • Comfortable dance attire • Black slip on jazz shoes
Social Dance	<ul style="list-style-type: none"> • Comfortable dance attire • Black ½ inch character shoes or ballroom shoes.

In an effort to uphold a professional learning environment, we are making minor changes to our attire for the 2009-2010 school year.

To help facilitate your purchase of the appropriate MFAC dance attire, please purchase all new attire for dance classes through MFAC beginning May 30, 2009 at Pre-Registration. We will accept orders for all required dance attire, shoes, and tights for the 2009-2010 school year. Merchandise will be stocked at our studio locations throughout the year for your convenience.



CALENDAR OF EVENTS & CLOSINGS 2009-2010 (updated June 3, 2009)

August 31, 2009	Open House at Fairfax Station-2:00-6:00 p.m.
September 12, 2009	DT Audition Classes at Alexandria 3:30-8:00 p.m. Please visit our website for details.
September 13, 2009	Nutcracker Auditions at Fairfax Station 1:00-7:00 p.m. Please visit our website for details.
September 14, 2009	Classes Begin at Fairfax Station and Alexandria
September 19, 2009	Frosty Follies Auditions at Alexandria 3:30-8:00 p.m. Please visit our website for details.
September 26, 2009	Master Class Weekend
October 12, 2009	Columbus Day Holiday, Studio is OPEN
October 31, 2009	Happy Halloween-Studio will CLOSE at 7:00 p.m.
November 9-15, 2009	Bring a friend to class week!
November/December TBD	Nutcracker Performance Weekend-No Saturday Classes are held.
Nov. 26-29, 2009	Thanksgiving Holidays-Studio is CLOSED
December TBD	Holiday Showcase Performance-No Classes are held.
Dec 21, 2009-Jan. 3, 2010	Winter Vacation-Studio is CLOSED
January 4, 2010	Studio re-opens and all classes resume
January-TBD	NYCDA Convention-Required for DT Students
January-TBD	Jump Convention-Optional for DT Students
January 18, 2010	King's Birthday Holiday, Studio is OPEN
February 6, 2010	Auditions for Ensemble for Spring Performance-Details will be posted at studios
February 15, 2010	President's Day-Studio is OPEN
Mar 1, 2010	RAD Exam Fees are Due to front desk.
March 29-April 4, 2009	Spring Vacation-Studio is CLOSED
Late March-Early April 2010	RAD Exams at Fairfax Station
Mid-Late May- TBD	Classical Music and Rock University Performances
May 29-31, 2010	Memorial Day Holiday-Studio is CLOSED
June 5-6, 2010	PRE-REGISTRATION DAYS-Classes and Private Lessons for Fall 2010-Spring 2011
June 19 & 20, 2010	Picture Days at Studio. No classes are held
June 21-June 24, 2010	PRODUCTION WEEK. No classes are held
June 25, 26 and 27, 2010	SPRING PRODUCTION

EMERGENCY CLOSINGS

We will **USUALLY** follow the inclement weather policy of Fairfax County Public Schools. If Fairfax County Schools close early or are closed all day due to snow, ice, etc., the studio will most likely also be closed to provide maximum safety for our children. For questionable situations, please visit our website at www.metrofinearts.com and read the EMERGENCY ANNOUNCEMENTS. If schools open one to two hours late, our evening classes will take place as scheduled. For weekend classes, please check the website or call the studio. Please understand, these are situations over which we have no control and we are not able to make up these classes.

Ballet

Day	Time	Age	Class	Location	Requirements	Teacher
Wednesday	6:15-7:00 p.m.	5 yrs	Pre-Primary Ballet	ALX	Must be 5 years old by September 1, 2009.	Dobbs, Melissa
Wednesday	4:00-4:45 p.m.	5 yrs	Pre-Primary Ballet	FFX	Must be 5 years old by September 1, 2009.	Armstrong, Danya
Monday	4:00-5:00 p.m.	6-7 yrs	Primary Ballet	FFX	Must be 6 years old by September 1, 2009.	Shearer, Lesley/ Doherty, Jackie
Saturday	9:00-10:00 a.m.	6-7 yrs	Primary Ballet	ALX	Must be 6 years old by September 1, 2009.	Hart, Sara
Tuesday	4:00-5:00 p.m.	6-7 yrs	Primary Ballet	ALX	Must be 6 years old by September 1, 2009.	Dobbs, Melissa
Wednesday	5:00-6:00 p.m.	6-7 yrs	Primary Ballet	FFX	Must be 6 years old by September 1, 2009.	Armstrong, Danya
Monday	2:00-3:00 p.m.	8-12 yrs	Ballet I	ALX	Recommended to take 2 classes per week.	Dobbs, Melissa
Monday	5:00-6:00 p.m.	8-12 yrs	Ballet I	FFX	Recommended to take 2 classes per week.	Shearer, Lesley/ Doherty, Jackie
Thursday	4:00-5:00 p.m.	8-12 yrs	Ballet I	FFX	Recommended to take 2 classes per week.	Staff
Tuesday	5:00-6:00 p.m.	8-12 yrs	Ballet I	ALX	Recommended to take 2 classes per week.	Dobbs, Melissa
Monday	2:00-3:00 p.m.	9-12 yrs	Ballet II	ALX	Recommended to take 2 classes per week.	Burke, Judy
Monday	6:00-7:00 p.m.	9-12 yrs	Ballet II	FFX	Recommended to take 2 classes per week.	Shearer, Lesley/ Doherty, Jackie
Saturday	9:00-10:00 a.m.	9-12 yrs	Ballet II	FFX	Recommended to take 2 classes per week.	Staff
Thursday	5:00-6:00 p.m.	9-12 yrs	Ballet II	FFX	Recommended to take 2 classes per week.	Staff
Tuesday	6:00-7:00 p.m.	9-12 yrs	Ballet II	ALX	Recommended to take 2 classes per week.	Dobbs, Melissa
Monday	7:00-8:30 p.m.	9-12 yrs	Ballet III	FFX	Highly recommended to take 2 classes per week.	Shearer, Lesley/ Doherty, Jackie
Saturday	10:00-11:30 a.m.	9-12 yrs	Ballet III	FFX	Highly recommended to take 2 classes per week.	Staff
Thursday	5:45-7:15 p.m.	by placement	Ballet III	ALX	Highly recommended to take 2 classes per week.	Shearer, Lesley/ Doherty, Jackie
Tuesday	7:00-8:30 p.m.	9-12 yrs	Ballet III	ALX	Highly recommended to take 2 classes per week.	Doherty, Jackie
Tuesday	5:45-7:30 p.m.	by placement	Ballet IV	FFX	Students are required to attend Ballet IV Tech class in addition to this class. This class includes pre-Pointe.	Staff
Thursday	4:00-5:45 p.m.	by placement	Ballet IV	ALX	Students are required to attend Ballet IV Tech class in addition to this class. This class includes pre-Pointe.	Shearer, Lesley/ Penick, Katie
Saturday	9:00-10:30 a.m.	by placement	Ballet IV Tech	ALX	Students are required to attend a minimum of one Ballet IV class in addition to this class. This class includes pre-Pointe work.	York, Marilyn
Thursday	7:15-9:00 p.m.	by placement	Ballet V	ALX	Students are required to attend Ballet V Tech class in addition to this class. This class includes Pointe work.	Shearer, Lesley/ Penick, Katie
Tuesday	4:00-5:45 p.m.	by placement	Ballet V	FFX	Students are required to attend Ballet V Tech class in addition to this class. This class includes Pointe work.	Staff
Saturday	10:30-12:00 p.m.	by placement	Ballet V Tech	ALX	Students are required to attend a minimum of one Ballet V class in addition to this class. This class includes Pointe work.	York, Marilyn
Thursday	7:15-9:15 p.m.	by placement	Ballet VI	ALX	Students are required to attend Ballet VI Tech in addition to this class. This class includes Pointe work.	Doherty, Jackie
Tuesday	4:00-6:00 p.m.	by placement	Ballet VI	FFX	Students are required to attend Ballet VI Tech in addition to this class. This class includes Pointe work.	Shearer, Lesley/ Doherty, Jackie
Saturday	12:00-1:30 p.m.	by placement	Ballet VI Tech	ALX	Students are required to attend a minimum of one Ballet VI class in addition to this class. This class includes Pointe work.	York, Marilyn
Thursday	4:00-5:45 p.m.	by placement	Ballet VII	ALX	Students are required to attend Ballet VII in addition to this class. This class includes Pointe work.	Doherty, Jackie
Saturday	1:30-3:00 p.m.	by placement	Ballet VII Tech	ALX	Students are required to attend a minimum of one Ballet VII class in addition to this class. This class includes Pointe work.	York, Marilyn
Tuesday	6:00-8:00 p.m.	by placement	Conservatory-Intermediate	FFX	Conservatory Program	Shearer, Lesley/ Penick, Katie
Friday	5:15-7:15 p.m.	by placement	Conservatory-Int.Foundation	FFX	Conservatory Program	Shearer, Lesley/ Penick, Katie
Thursday	6:00-7:15 p.m.	by placement	Conservatory-Pilates for Dancers	ALX	Conservatory Program	Celentano, Suzie
Monday	7:00-8:00 p.m.	13-18 yrs	Teen Ballet I/II	FFX		Staff
Tuesday	8:30-9:30 p.m.	13-18 yrs	Teen Ballet I/II	ALX		Doherty, Jackie
Tuesday	8:00-9:30 p.m.	13-18 yrs	Teen Ballet III/IV	ALX		Burke, Judy

Combination Classes

Day	Time	Age	Class	Location	Requirements	Teacher
Monday	5:15-6:00 p.m.	3 yrs	Pre-Primary I	ALX	Must be 3 years old by September 1, 2009.	Staff
Saturday	9:00-9:45 a.m.	3 yrs	Pre-Primary I	ALX	Must be 3 years old by September 1, 2009.	Dobbs, Melissa
Tuesday	5:15-6:00 p.m.	3 yrs	Pre-Primary I	FFX	Must be 3 years old by September 1, 2009.	Miller, Katie
Wednesday	9:30-10:15 a.m.	3 yrs	Pre-Primary I	FFX	Must be years old by September 1, 2009.	Staff
Saturday	9:00-9:45 a.m.	3 yrs	Pre-Primary I	FFX	Must be 3 years old by September 1, 2009.	Miller, Katie
Monday	6:15-7:00 p.m.	4 yrs	Pre-Primary II	ALX	Must be 4 years old by September 1, 2009.	Staff
Saturday	10:00-10:45 a.m.	4 yrs	Pre-Primary II	ALX	Must be 4 years old by September 1, 2009.	Dobbs, Melissa
Tuesday	6:15-7:00 p.m.	4 yrs	Pre-Primary II	FFX	Must be 4 years old by September 1, 2009.	Miller, Katie
Wednesday	10:30-11:15 a.m.	4 yrs	Pre-Primary II	FFX	Must be 4 years old by September 1, 2009.	Staff
Saturday	10:00-10:45 a.m.	4 yrs	Pre-Primary II	FFX	Must be 4 years old by September 1, 2009.	Miller, Katie
Monday	7:15-8:00 p.m.	5 yrs	Combination I	ALX	Must be 5 years old by September 1, 2009.	Staff
Wednesday	4:00-4:45 p.m.	5 yrs	Combination I	ALX	Must be 5 years old by September 1, 2009.	Dobbs, Melissa
Saturday	11:00-11:45 a.m.	5 yrs	Combination I	ALX	Must be 5 years old by September 1, 2009.	Dobbs, Melissa
Monday	5:00-5:45 p.m.	5 yrs	Combination I	FFX	Must be 5 years old by September 1, 2009.	Armstrong, Danya
Tuesday	7:15-8:00 p.m.	5 yrs	Combination I	FFX	Must be 5 years old by September 1, 2009.	Miller, Katie
Saturday	11:00-11:45 a.m.	5 yrs	Combination I	FFX	Must be 5 years old by September 1, 2009.	Miller, Katie
Wednesday	5:00-6:15 p.m.	6-8 yrs	Combination II	ALX	Must be 6 years old by September 1, 2009.	Dobbs, Melissa
Saturday	10:00-11:15 a.m.	6-8 yrs	Combination II	ALX	Must be 6 years old by September 1, 2009.	Hart, Sara
Tuesday	4:00-5:15 p.m.	6-8 yrs	Combination II	FFX	Must be 5 years old by September 1, 2009.	Staff
Wednesday	6:00-7:15 p.m.	6-8 yrs	Combination II	FFX	Must be 6 years old by September 1, 2009.	Armstrong, Danya

Musical Theater & Acting

Day	Time	Age	Class	Location	Requirements	Teacher
Saturday	11:15-12:00 p.m.	6-8 yrs	Acting I	ALX		Staff
Saturday	12:00-1:00 p.m.	9-12 yrs	Acting II	ALX		Staff
Tuesday	8:00-9:00 p.m.	13-18 yrs	Acting III	FFX		Staff
Saturday	12:00-1:00 p.m.	6-9 yrs	Musical Theater I	ALX	Must be enrolled in a Jazz Class at MFAC.	Hart, Sara
Saturday	1:00-2:00 p.m.	by placement	Musical Theater II	ALX	Must be enrolled in a Jazz Class at MFAC.	Hart, Sara

Tumbling

Day	Time	Age	Class	Location	Requirements	Teacher
Wednesday	5:00-6:00 p.m.	4-5 yrs	Tumbling-Pre-School	ALX	Must be 4 years old by September 1, 2009.	Norman, Alexis
Wednesday	6:00-7:00 p.m.	6-8 yrs	Tumbling II	ALX	Must have permission of Instructor.	Norman, Alexis
Wednesday	7:00-8:00 p.m.	9-12 yrs	Tumbling III	ALX	Must have permission of Instructor.	Norman, Alexis
Wednesday	8:00-9:00 p.m.	by placement	Tumbling-Advanced	ALX	Must have permission of Instructor.	Norman, Alexis

Jazz

Day	Time	Age	Class	Location	Requirements	Teacher
Tuesday	6:00-7:00 p.m.	6-8 yrs	Jazz I	ALX		Armstrong, Danya
Monday	4:00-5:00 p.m.	6-8 yrs	Jazz I	FFX		Hart, Sara
Wednesday	6:00-7:00 p.m.	6-8 yrs	Jazz II	ALX	Highly recommended to enroll in Ballet.	Staff
Monday	4:00-5:00 p.m.	9-12 yrs	Jazz I	ALX		Dobbs, Melissa
Thursday	5:00-6:00 p.m.	9-12 yrs	Jazz I	ALX		York, Marilyn
Monday	6:00-7:00 p.m.	9-12 yrs	Jazz I	FFX		Armstrong, Danya
Saturday	10:00-11:00 a.m.	9-12 yrs	Jazz I	FFX		Armstrong, Danya
Monday	3:00-4:00 p.m.	9-12 yrs	Jazz II	ALX	Highly recommended to enroll in Ballet.	Dobbs, Melissa
Friday	5:00-6:00 p.m.	9-12 yrs	Jazz II	ALX	Highly recommended to enroll in Ballet.	Armstrong, Danya
Thursday	4:00-5:00 p.m.	9-12 yrs	Jazz II	FFX	Highly recommended to enroll in Ballet.	Hart, Sara
Friday	5:00-6:00 p.m.	9-12 yrs	Jazz II	FFX	Highly recommended to enroll in Ballet.	Gibson, Melanie
Tuesday	4:00-5:00 p.m.	9-12 yrs	Jazz III	ALX	Highly recommended to enroll in Ballet.	Armstrong, Danya
Friday	5:00-6:00 p.m.	9-12 yrs	Jazz III	ALX	Highly recommended to enroll in Ballet.	Hart, Sara
Thursday	6:00-7:00 p.m.	9-12 yrs	Jazz III	FFX	Highly recommended to enroll in Ballet.	Burke, Judy
Monday	4:00-5:00 p.m.	by placement	Jazz IV	ALX	Must be enrolled in a Ballet Class at MFAC.	Burke, Judy
Friday	5:00-6:00 p.m.	by placement	Jazz IV	ALX	Must be enrolled in a Ballet Class at MFAC.	Miller, Katie
Thursday	6:00-7:00 p.m.	by placement	Jazz IV	FFX	Must be enrolled in a Ballet Class at MFAC.	Hart, Sara
Monday	8:00-9:15 p.m.	by placement	Jazz V	ALX	Must be enrolled in a Ballet Class at MFAC.	Staff
Thursday	6:00-7:15 p.m.	by placement	Jazz V	ALX	Must be enrolled in a Ballet Class at MFAC.	York, Marilyn
Monday	8:00-9:30 p.m.	by placement	Jazz VI	ALX	Must be enrolled in a Ballet Class at MFAC.	Hart, Sara
Tuesday	7:30-8:30 p.m.	13-18 yrs	Teen Jazz I	FFX	Recommended to enroll in Ballet.	Swetland, Breanna
Wednesday	7:00-8:00 p.m.	13-18 yrs	Teen Jazz I	ALX	Recommended to enroll in Ballet.	York, Marilyn
Monday	8:00-9:00 p.m.	13-18 yrs	Teen Jazz II/III	FFX	Recommended to enroll in Ballet.	Armstrong, Danya
Wednesday	8:00-9:00 p.m.	13-18 yrs	Teen Jazz II/III	ALX	Recommended to enroll in Ballet.	York, Marilyn

Hip-Hop

Day	Time	Age	Class	Location	Requirements	Teacher
Saturday	11:00-12:00 p.m.	9-12 yrs	Hip-Hop I	FFX	Highly recommended to enroll in Jazz.	Armstrong, Danya
Tuesday	5:00-6:00 p.m.	9-12 yrs	Hip-Hop I	ALX	Highly recommended to enroll in Jazz.	Staff
Wednesday	4:00-5:00 p.m.	9-12 yrs	Hip-Hop I	FFX	Highly recommended to enroll in Jazz.	Staff
Tuesday	4:00-5:00 p.m.	9-12 yrs	Hip-Hop II/III	ALX	Highly recommended to enroll in Jazz.	Staff
Wednesday	5:00-6:00 p.m.	9-12 yrs	Hip-Hop II/III	FFX	Highly recommended to enroll in Jazz.	Staff
Wednesday	6:00-7:00 p.m.	by placement	Hip-Hop IV/V	FFX	Highly recommended to enroll in Jazz.	Staff
Wednesday	7:00-8:00 p.m.	by placement	Hip-Hop VI	FFX	Highly recommended to enroll in Jazz.	Staff
Tuesday	6:00-7:00 p.m.	13-18 yrs	Teen Hip-Hop	ALX	Highly recommended to enroll in Jazz.	Staff
Wednesday	8:00-9:00 p.m.	13-18 yrs	Teen Hip-Hop	FFX	Highly recommended to enroll in Jazz.	Staff

Contemporary & Lyrical

Day	Time	Age	Class	Location	Requirements	Teacher
Wednesday	5:00-6:00 p.m.	9-12 yrs	Lyrical I	FFX	Must have completed at least one year of Ballet I and be currently enrolled in Ballet I+	Bressler, Meagan
Wednesday	4:00-5:00 p.m.	9-12 yrs	Lyrical II/III	FFX	Must be enrolled in Ballet III+	Bressler, Meagan
Wednesday	7:00-8:00 p.m.	by placement	Lyrical IV/V	FFX	Must be enrolled in Ballet IV+	Bressler, Meagan
Wednesday	6:00-7:00 p.m.	by placement	Lyrical VI	FFX	Must be enrolled in Ballet VI+	Bressler, Meagan
Monday	5:00-6:00 p.m.	9-12 yrs	Contemporary II/III	ALX	Must be enrolled in Ballet II+	Penick, Katie
Monday	6:00-7:00 p.m.	by placement	Contemporary IV/V	ALX	Must be enrolled in Ballet IV+	Penick, Katie
Monday	7:00-8:00 p.m.	by placement	Contemporary VI	ALX	Must be enrolled in Ballet VI+	Penick, Katie

Tap

Day	Time	Age	Class	Location	Requirements	Teacher
Tuesday	7:00-8:00 p.m.	6-8 yrs	Tap I	ALX		Armstrong, Danya
Monday	5:00-6:00 p.m.	6-8 yrs	Tap I	FFX		Hart, Sara
Wednesday	5:00-6:00 p.m.	6-8 yrs	Tap II	ALX		Staff
Monday	3:00-4:00 p.m.	9-12 yrs	Tap I	ALX		Burke, Judy
Monday	7:00-8:00 p.m.	9-12 yrs	Tap I	FFX		Armstrong, Danya
Saturday	9:00-10:00 a.m.	9-12 yrs	Tap I	FFX		Armstrong, Danya
Thursday	4:00-5:00 p.m.	9-12 yrs	Tap I	ALX		Staff
Friday	6:00-7:00 p.m.	9-12 yrs	Tap II	ALX		Armstrong, Danya
Friday	6:00-7:00 p.m.	9-12 yrs	Tap II	FFX		Gibson, Melanie
Monday	4:00-5:00 p.m.	9-12 yrs	Tap II	ALX		Miller, Katie
Thursday	5:00-6:00 p.m.	9-12 yrs	Tap II	FFX		Hart, Sara
Friday	6:00-7:00 p.m.	9-12 yrs	Tap III	ALX		Hart, Sara
Thursday	7:00-8:00 p.m.	9-12 yrs	Tap III	FFX		Burke, Judy
Tuesday	5:00-6:00 p.m.	9-12 yrs	Tap III	ALX		Armstrong, Danya
Friday	6:00-7:00 p.m.	by placement	Tap IV	ALX		Miller, Katie
Monday	5:00-6:00 p.m.	by placement	Tap IV	ALX		Miller, Katie
Thursday	7:00-8:00 p.m.	by placement	Tap IV	FFX		Hart, Sara
Monday	7:00-8:00 p.m.	by placement	Tap V	ALX		Staff
Monday	6:00-7:00 p.m.	by placement	Tap VI	ALX		Staff
Tuesday	8:30-9:30 p.m.	13-18 yrs	Teen Tap I	FFX		Swetland, Breanna
Wednesday	8:00-9:00 p.m.	13-18 yrs	Teen Tap I	ALX		Dobbs, Melissa
Monday	6:00-7:00 p.m.	13-18 yrs	Teen Tap II/III	FFX		Hart, Sara
Wednesday	7:00-8:00 p.m.	13-18 yrs	Teen Tap II/III	ALX		Dobbs, Melissa

Irish

Day	Time	Age	Class	Location	Requirements	Teacher
Monday	2:00-3:00 p.m.	6 + yrs	Irish I	ALX		McGrath, Patrick
Thursday	4:00-5:00 p.m.	6 + yrs	Irish I	FFX		McGrath, Patrick
Monday	3:00-4:00 p.m.	by placement	Irish II	ALX	Must have completed at least one year of Irish Dance or two years of Ballet and two years of Tap.	McGrath, Patrick
Thursday	6:00-7:00 p.m.	by placement	Irish II	FFX	Must have completed at least one year of Irish Dance or two years of Ballet and two years of Tap.	McGrath, Patrick
Thursday	5:00-6:00 p.m.	by placement	Irish III	FFX	Must have completed at least two years of Irish Dance or three years of Ballet and three years of Tap.	McGrath, Patrick
Thursday	7:00-8:00 p.m.	by placement	Irish IV	FFX	Must have completed at least three years of Irish Dance or four years of Ballet and four years of Tap.	McGrath, Patrick

Social Dance

Day	Time	Age	Class	Location	Requirements	Teacher
Thursday	8:00-9:00 p.m.	13-18 yrs	Teen Social Dance	FFX		Burke, Judy



YOUTH REGISTRATION FORM 2009-2010

Student(s) Information

First Name _____	MI _____	Last Name _____	Date of Birth _____/_____/_____	Academic School _____
First Name _____	MI _____	Last Name _____	Date of Birth _____/_____/_____	Academic School _____
First Name _____	MI _____	Last Name _____	Date of Birth _____/_____/_____	Academic School _____

Street Address _____ City, State, Zip _____

Home Phone # _____ Cell Phone # _____ E-Mail Address (for list serve) _____

Parent Guardian Information

Parent/Guardian #1 Name _____	Work # _____	Cell # _____
Parent/Guardian #2 Name _____	Work # _____	Cell # _____

Emergency Contact Information

Emergency Contact Person (other than parent/guardian) _____	Relationship _____	Emergency Contact Phone # _____
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Student's First Name (if multiple)	Class or Private Lesson	Day and Time	Location (FFX or ALX)

How did you hear about us? (Please check one)

<input type="checkbox"/> Yellow Pages <input type="checkbox"/> Walk-In <input type="checkbox"/> School Newspaper <input type="checkbox"/> Community Newspaper	<input type="checkbox"/> Brochure / Direct Mail / Door-Hanger <input type="checkbox"/> Internet <input type="checkbox"/> Referral; If so, whom may we thank? _____ <input type="checkbox"/> Other; _____
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CONSENT OF PARENT OR LEGAL GUARDIAN

We appreciate the confidence expressed in your decision to enroll your children with Metropolitan Fine Arts Center. We take our responsibility seriously and will provide the highest quality fine arts learning experience possible. To ensure your child's safety and enjoyment, we would appreciate knowing any medical problem or learning disability, which may affect his or her participation. Please contact the director for a confidential discussion.

I, _____, the parent or legal guardian of _____, a minor child, does hereby consent to the participation of said minor child in the activity, subject to the Rules and Regulations, a copy of which has been provided to me. I am aware that any physical activity should be undertaken ONLY after consultation with a physician and I assume responsibility for my child doing so. I have advised Metropolitan Fine Arts Center in writing of any limitations necessitated by my child's activities due to medical or physical conditions. I hereby hold Metropolitan Fine Arts Center and its employees or contractees harmless for any cost, claim, injury, damage, or liability incurred at the facility except due to the negligence of its agents or employees. I have received, read and fully understand Metropolitan Fine Arts Center's Policies and Procedures for 2009-2010.

Signature _____ Date _____



YOUTH DANCE POLICIES & PROCEDURES 2009-2010

YOUTH TUITION is a yearly fee, based on 36 classes or lessons per year (September through June), payable in advance of classes. Tuition is **NOT** based on a certain number of classes per month. _____ (Initial)

Tuition is to be paid by a series of ten (10) post-dated checks dated the first of each month (i.e. Sept 1, Oct 1, etc) or by automatic monthly credit card payments (EFT). Checks should be made payable to MFAC or Metropolitan Fine Arts Center. Registration is confirmed only upon receipt of all checks. Failure to provide 10 postdated checks or a credit card on file will result in an extra monthly fee of \$15.00 per month. Bills will not be sent. All NSF checks and invalid credit card transactions will be automatically charged a \$25.00 service fee. _____ (Initial)

Registration Fee: of \$35.00 per student is due at the time of registration. Registration fees are non-refundable. _____ (Initial)

ADDITIONAL FEES

Production Fees

To help defray the cost of Production expenses such as the theatre rental, technicians, special effects, props, sets, etc, a non-refundable Production fee of **\$90.00** per student (registering before July 1, 2009) or **\$100.00** per student (registering after July 1, 2009) will be collected by October 1, 2009. **Production fee includes two (2) complimentary spring production tickets and one (1) production DVD.**

Costume Fee

There is a **\$75.00** costume fee per student per class (registering before Jul 1, 2009) or **\$80.00** costume fee per student per class (registering after Jul 1, 2009) Costume Fees must be paid at the time of registration with a check postdated no later than November 1st. **Costume fee DOES NOT include tights or shoes. Costumes not claimed by July 1, 2010 will be automatically forfeited.**

Performance Agreement: Performance is a vital aspect to a quality fine arts education. Our performance will allow students to demonstrate the tremendous amount of hard work and dedication they have exerted throughout the year. All students will be expected to attend all mandatory blocking and dress rehearsals for our Spring Production in order to participate in the recital. MFAC will produce a Christmas themed holiday performance during December. Participation is optional however, highly encouraged. **Students enrolling after January 1, 2010 must obtain permission from the director to participate in the Spring Production.** _____ (Initial)

Attendance and Tardiness: MFAC reserves the right to ask students to observe class when arriving more than 10 minutes late. Repeated tardiness may result in termination of classes. A minimum attendance standard will be required. If a student misses more than 4 classes without written notice, MFAC reserves the right to terminate lessons. Students missing more than 3 classes after January may not be permitted to participate in the Spring Production. _____ (Initial)

Class Cancellations: MFAC reserves the right to cancel any class not meeting minimum enrollment requirements. _____ (Initial)

Studio Dress Attire: is strictly enforced beginning the third week of classes. To provide the most professional experience for your children, the faculty of Metropolitan Fine Arts Center will strictly enforce the attire of our dancers. Proper hair and attire will prevent physical obstruction in dance class. Standard studio attire is listed in the schedule of classes. All students must have their hair in a classical ballet bun to participate in ballet class. Hair must be worn off the neck and out of the face for all tap and jazz classes. _____ (Initial)

Care of Students: MFAC is not responsible for providing before or after class care for students. Parents with students under the age of 5 must remain in the school during the classes. Students are not to be left at the school for excessive periods before or after their classes. _____ (Initial)

Make-up Classes: are offered generously if classes are missed due to illness and if a 24-hour notice has been given to the office. Make-up lessons will be limited to 3 per teaching year. No refunds will be given for missed classes. (School activities such as field trips, Spring Breaks, sports games, etc do not qualify for make-up classes). Make-up classes after April 1, 2010 will only be allowed with permission of the teacher/director. _____ (Initial)

Schedule Changes: You may make a change to your class schedule through September 30, 2009. After September 30, 2009, there will be a \$10.00 schedule change service charge for each scheduling change you make. _____ (Initial)

Withdrawals: There is a two-month minimum enrollment requirement for all classes. A one-month notice from the first of the month is required to withdrawal from any classes or private lesson. You will be responsible for tuition payment during the one-month notice period. Withdrawal must be done in person and will not be accepted electronically or over the phone. All withdrawals must be done at the school office and not with the teacher. Withdrawal must occur within the first 7 days of the month. No withdrawals will be accepted after April 1, 2010. _____ (Initial)

You will continue to be responsible for tuition payment and any other fees associated with your enrollment until proper withdrawal procedures are completed.

To withdrawal, from classes, a parent or adult student must:

- 1) Inform school administration in person, and
- 2) Complete and sign a withdrawal form provided by the school office.

Student's Name (Please Print)

Signature of Parent or Legal Guardian

Date



YOUTH DANCE TUITION & FEES 2009-2010

Current MFAC students who register prior to July 1, 2009 will lock into the 2008-2009 tuition rates.
 Students registering after July 1, 2009 should follow the 2009-2010 tuition rates.

Total Class Time	EFT or Post Dated Checks	Monthly Submission
Add the total number of minutes and hours for all youth family members to calculate tuition.		
45 Minutes	\$75.00	\$90.00
1 Hour	\$85.00	\$100.00
1 hour 15 minutes	\$108.00	\$123.00
1 hour 30 minutes	\$121.00	\$136.00
1 hour 45 minutes	\$134.00	\$149.00
2 Hours	\$145.00	\$160.00
2 hours 15 minutes	\$156.00	\$171.00
2 hours 30 minutes	\$167.00	\$182.00
2 hours 45 minutes	\$178.00	\$193.00
3 Hours	\$189.00	\$204.00
3 hours 15 minutes	\$200.00	\$215.00
3 hours 30 minutes	\$211.00	\$226.00
3 hours 45 minutes	\$222.00	\$237.00
4 Hours	\$231.00	\$246.00
4 hours 15 minutes	\$240.00	\$255.00
4 hours 30 minutes	\$249.00	\$264.00
4 hours 45 minutes	\$257.00	\$272.00
5 Hours	\$266.00	\$281.00
5 hours 15 minutes	\$275.00	\$290.00
5 hours 30 minutes	\$284.00	\$299.00
5 hours 45 minutes	\$293.00	\$308.00
6 Hours	\$299.00	\$314.00
After 6 Hours add	\$28.00	\$43.00
Serious Student Plan	\$330.00	\$345.00
Serious Family Plan	\$410.00	\$425.00

Additional Youth Fees and Tuition Information

- Tuition:** Monthly tuition is due on the 1st of each month in 10 installments beginning September 1. Tuition is based on 36 classes per year.
- Registration Fee:** A non-refundable registration fee of \$35.00 per student is due at the time of registration.
- Production Fees:** To help defray the cost of Production expenses such as the theatre rental, technicians, special effects, props, sets, etc, a non-refundable Production fee of **\$90.00** per student (registering before July 1, 2009) or **\$100.00** per student (registering after July 1, 2009) will be collected by October 1, 2009. **Production fee includes two (2) complimentary spring production tickets and one (1) production DVD.**
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