



metropolitan
FINE ARTS CENTER

2009-2010 Master Class Series

Weekend #2
January 16th & 17th, 2010
MFAC—Alexandria

Master Class Weekend		
Saturday, January 16th		
	Advanced, Level IV & Above	Intermediate, Level II & Above
3:00-4:30	Barbara Duffy Rhythm Tap	Jose de la Cuesta Jazz
4:30-6:00	Jose de la Cuesta Jazz	Barbara Duffy Rhythm Tap
6:00-7:30	Step Afrika Stepping – all levels!	
Sunday, January 17th		
	Advanced, Level IV & Above	Intermediate, Level II & Above
1:00-2:30		Jose de la Cuesta Broadway Tap
2:30-4:00	Jose de la Cuesta Broadway Tap	Christina Hedrick Kick-line Technique
4:00-5:30	Christina Hedrick Kick-line Technique	Kelly Mayfield Contemporary Jazz
5:30-7:00	Kelly Mayfield Contemporary Jazz	

Master Class Fees

1 class - \$50
2 classes - \$90
3 classes - \$125

4 classes - \$155
5 classes - \$180
6 classes - \$200

Master Faculty Bios

Jose de la Cuesta

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are needed to see this picture.

Jose is a well-known teacher in the New York area and is currently on the staff of Broadway Dance Center. He was the resident director/choreographer for Hershey Park and his shows there won many awards through the years. He also choreographed a show for Busch Gardens called "Moroccan Roll" which ran for three years. He won Florida's prestigious Carbone Award for Best Choreographer for the production of "42nd Street" at Broward Stage Theater. He wrote/directed/choreographed an original show, "Funky Fairytale" for Trump Plaza in Atlantic City, which received rave reviews and was extended twice by popular demand. Other directing credits include "Sugar Babies", "A Chorus Line", "Gentlemen Prefer Blondes" w/ Lonnie Anderson, "Best Little

Whorehouse in Texas" w/ Barbara Eden and "An Invitation to the Dance" with the New York Pops Orchestra at Carnegie Hall. As a performer Jose has worked in many shows and has toured both in the US and internationally. He has also taught at several Universities through out the country and has taught and judged for many Dance Conventions. In his spare time, he sleeps!

Barbara Duffy

Barbara Duffy, hailed as "A riveting performer" (Independent UK, London), amazes audiences around the world with her "highly sophisticated approach to music and ... jazzy, expressionistic moves," (Chicago Sun Times). According to the late Gregory Hines, "Barbara Duffy is one of the most inventive tappers around."

Barbara performs regularly as a featured soloist across the United States and overseas, including Germany, U.K., France, Finland, Spain, Israel, Brazil, China, Japan, Holland and Estonia. The Helsinki Sanomat applauded her performance at the Komedioteatteri Arena saying, "Barbara Duffy...stood out among the rest and demonstrated how intricate footwork, supported by subtle hip movements...result in a class act." Barbara's appearance at London's Queen Elizabeth Hall for the Queen's Jubilee caused reviewers to rave "Duffy began with 'Soldier's Hymn,' dancing her own choreography of quiet and unhurried syncopation in conversation with the music's rumbling rumba ... By the end, ... we were her slaves," (Independent UK, London). Barbara was a featured dancer, actress and choreographer on the CBS sitcom "The Gregory Hines Show." Some of her other television appearances include the 1997, "Gala For The President", Ford Theater, Washington D. C. (ABC), where she was honored to perform with Gregory Hines before President and Mrs. Bill Clinton, "Sesame Street" (PBS), with Savion Glover, Jimmy Slyde and Buster Brown and "Great Performances - Tap Dance in America" (PBS), with Brenda Bufalino's American Tap Dance Orchestra. Barbara's greatest inspirations are Brenda Bufalino, the late Leon Collins and the late Gregory Hines, and she also received the "Rhythm World Award" for preserving and passing on the legacy of Leon Collins.

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are needed to see this picture.

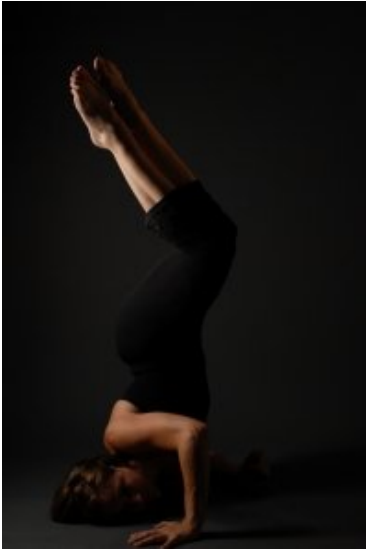
Christina Hedrick

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Christina Hedrick is a current Radio City Rockette at Radio City Music Hall in New York City. She began her career as a Rockette in September of 2005 and has performed in the Christmas Spectacular for 4 years. Other theatre credits include: Goodspeed Musicals (Seven Brides for Seven Brothers), North Shore Music Theatre (Beauty and the Beast, Seven Brides for Seven Brothers), and Tokyo Disney. Christina has a B.F.A in Dance Performance from University of the Arts in Philadelphia, PA.

Master Faculty Bios

Kelly Mayfield



Originally from Richardson Texas, Kelly Mayfield has made her home in Washington, D.C. where she is the Founder/Artistic Director of Contradiction Dance: An Exchange Between Life & Dance. The company blends contemporary and classical forms of modern, jazz, tap, and hip-hop with storytelling and theatre to foster discussion, reflection, and change through live performance and dance education. In addition to her work with Contradiction Dance, Kelly performs with Liz Lerman Dance Exchange, Echo Park Contemporary Ballet, and works as a freelance dancer, director, choreographer, actress, model, writer, and education consultant.

Since 2006, her work has been presented by: St. Mary's College, Live! At Wilson Plaza, Cheza! Television Show, National Public Radio, Virginia Public Television, Montgomery County Arts and Humanities Council, Cast of Thousands, Joy of Motion, Great Dance, and Bourgeon Journal of Dance. The Washington Post writes, "Choreographer Kelly Mayfield proved that this aging genre [jazz] can be fresh and relevant in the 21st century." As dancer, Ms. Mayfield has performed nationally

and internationally including: The John F. Kennedy Center for the Performing Arts, The Music Center at Strathmore, Dance Place, Baltimore, Philadelphia, New York, Texas, Nebraska, Poland, Bosnia, Serbia, Croatia, Russia (Mussorsky Theatre), Lithuania, and Singapore. The Washington Post writes, "Mayfield was a clean mover whose leaps were so high and expansive they barely cleared the theater's ceiling."

From 2002-2006, Kelly served CityDance Ensemble as Associate Director, Director of Education and performer. Prior to her tenure with CityDance, she choreographed and performed for Jazzdanzd.c., both in the nation's capitol. Kelly is also a former staff member of Starmaker's Dance and Performance Camps and Mike Miller & Associates. Along the way, Ms. Mayfield earned her B.A. in Dance from the University of Maryland and is a former Kilgore College Rangerette.

Step Afrika

Step Afrika is the first professional company in the world dedicated to the tradition of stepping. Founded in December 1994, the company is critically-acclaimed for its efforts to promote an understanding of and appreciation for stepping and the dance tradition's use as an educational tool for young people worldwide. Step Afrika reaches tens of thousands of Americans each year and has performed on many stages in North & South America, Europe, Africa and the Caribbean.

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Based in Washington, DC, the company has been featured on CNN, BET, PBS & NPR as well as numerous books, documentaries and articles that seek to explore the tradition of stepping. Step Afrika serves as a cultural ambassador for the United States, representing the nation at events around the world through special invitations from American embassies. Its signature event, the annual Step Afrika International Cultural Festival in Johannesburg, South Africa, is the fruit of a ten-year collaboration with the Soweto Dance Theatre that unites artists from around the world in dialogue and dance performance

Step Afrika completes an annual 50-city tour of American colleges and universities from Maine to Mississippi. The company is a model for the use of stepping in educational settings, espousing themes such as teamwork, academic achievement and cross-cultural understanding. Step Afrika frequently conducts residencies, master classes and in-school performances for the John F. Kennedy Center for the Performing Arts, the Washington Performing Arts Society, the Smithsonian Institution and in schools and community-based organizations around the world.

As a 501 (c) (3) organization, Step Afrika is grateful for the financial support and guidance it has received over the years. Support has come from the DC Commission on Arts & Humanities, the National Endowment for the Arts, the Morris & Gwendolyn Cafritz Foundation, the Eugene and Agnes E. Meyer Foundation, the National Center for Neighborhood Enterprise, the Fund for US Artists at International Festivals and Exhibitions/Arts International, the Flashpoint Arts Incubator, Dallas Morse Coors Foundation for the Performing Arts and many other generous donors.

REGISTRATION FORM

MFAC Master Class Series Weekend #2

Name: _____

Age: _____

MFAC Jazz Level: _____

Telephone: _____

Email Address: _____

Total Amount Enclosed: _____



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1 class - \$50	4 classes - \$155
2 classes - \$90	5 classes - \$180
3 classes - \$125	6 classes - \$200

Circle Classes Attending:

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