



metropolitan
FINE ARTS CENTER

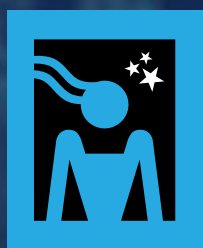
YOUTH CLASSES 2011-2012

Alexandria | 703.339.0444
6450 Landsdowne Centre, Alexandria, VA 22315

Fairfax Station | 703.495.8777
9015 Silverbrook Road, Fairfax Station, VA 22039

www.metrofinearts.com

Welcome to Metropolitan Fine Arts Center



Metropolitan Fine Arts Center (MFAC) is the premiere extracurricular performing arts school in the Metropolitan DC area. Our faculty and staff strive to provide our students with the highest level of expertise and technical proficiency in the performing arts. We invite you to visit our two facilities spanning over 10,000 square feet located in Alexandria and Fairfax Station, Virginia. We provide quality learning and performing experiences in a nurturing, artistic environment. Our professional teachers, dancers and choreographers guide people of all ages toward their dreams.

CLASS LEVELS

Level I (Basic)

Little to no previous class instruction in this dance form.

Level II (Beginning)

Geared toward mastering basic skills and building upon the technique learned in Level I. Pre-Requisite: Successful completion of Level I.

Level III (Low-Intermediate)

Intended for students with a solid dance foundation. Dancers focus on developing intermediate level skills and vocabulary. Teachers challenge students with increasingly difficult exercises and combinations to build strength and proper technique. Pre-Requisite: Successful completion of a minimum of two years of Level II classes in dance form or permission of instructor.

Level IV (Intermediate)

Geared for dancers with a sound knowledge of dance technique and terminology and ability to execute movements with ease. Dancers are challenged with increasing complexity in movement and skills. Pre-Requisite: Successful completion of minimum of two years of Level III classes in dance form or permission of instructor.

Level V (High-Intermediate)

Structured for the serious dancer. Teachers provide instruction on perfecting skills and performance technique. Classes emphasize complex combinations and mastering dance as an art form. Pre-Requisite: Successful completion of minimum of two years of Level IV classes in dance form or permission of instructor.

Level VI/VII (Advanced)

Structured for the advanced level student. Taught at a fast pace, combinations and exercises are complex and challenging. Combinations change direction and have more intricate rhythmic changes. A personal commitment to work on flexibility, strength and constant improvement is expected at this level. Prerequisite: Permission of Director.

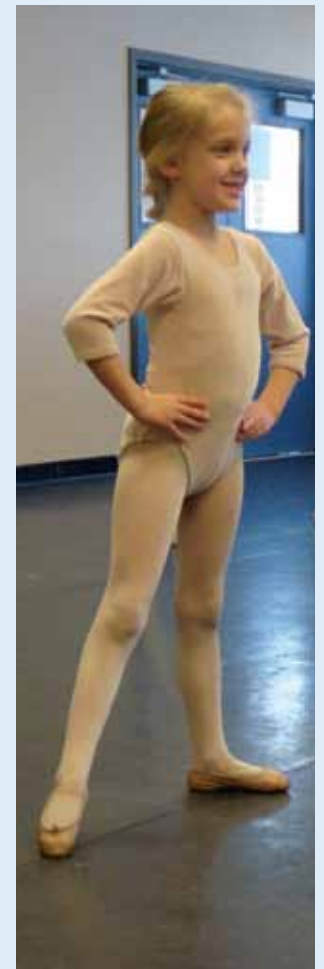
Notice: All classes and instructors listed in this schedule are subject to change and/or cancellation based on enrollment or necessity.



YOUTH DANCE ATTIRE 2011-2012

Ballet Attire	
Pre-Primary and Primary Ballet	<ul style="list-style-type: none"> • Light pink cap sleeve leotard, pink footed tights • Pink full-sole leather ballet shoes • Hair in a classical Ballet Bun
Ballet I and II	<ul style="list-style-type: none"> • Lavender tank leotard, pink footed tights • Pink full-sole leather ballet shoes • Black 1 inch heel character shoes with snap closure • Hair in a classical Ballet Bun
Ballet III-V	<ul style="list-style-type: none"> • Mulberry tank leotard, pink footed tights • Pink full-sole leather ballet shoes • Black 1.5 inch heel character shoes with snap closure • Hair in a classical Ballet Bun
Ballet VI and above	<ul style="list-style-type: none"> • Black camisole leotard, pink footed tights • Pink split sole ballet shoes • Black 1.5 inch heel character shoes with snap closure (For RAD Exam students only) • Hair in a classical Ballet Bun
Teen Ballet	<ul style="list-style-type: none"> • Black camisole leotard, pink footed tights • Pink split sole ballet shoes • Hair in a classical Ballet Bun
Combination Class and Little Yoga Attire	
Little Yoga	<ul style="list-style-type: none"> • Comfortable play clothes • Bare feet
Pre-Primary I, Pre-Primary II and Combination I	<ul style="list-style-type: none"> • Light pink cap sleeve leotard, pink tights • Pink full-sole leather ballet shoes • Black Mary Jane tap shoes with Velcro, no ties please.
Combination II	<ul style="list-style-type: none"> • Black short sleeve leotard, pink footed tights • Black oxford style tap shoes • Black slip on jazz shoes. • Plain black dance shorts or jazz pants are acceptable.
Jazz, Hip-Hop and Contemporary Attire	
Jazz	<ul style="list-style-type: none"> • Black leotard, skin colored or pink footed tights • Black slip on jazz shoes • Plain black dance shorts or jazz pants are acceptable. • Tan slip on jazz shoes may be required for the Spring Production.
Hip-hop	<ul style="list-style-type: none"> • Comfortable Dance Attire • Black Jazz Sneakers
Contemporary	<ul style="list-style-type: none"> • Black leotard, skin colored or pink footed tights • Bare feet or Lyrical Shoes

Tap Attire	
Tap Classes	<ul style="list-style-type: none"> • Black leotard, skin colored or pink footed tights • Black oxford style, full sole tap shoes • Plain black dance shorts, jazz capris or jazz pants are acceptable. • Advanced dancers are encouraged to dance in Capezio K360 Tap shoes or similar style.
Irish and Music Theater Attire	
Irish I, II, III	<ul style="list-style-type: none"> • Black leotard, skin colored or pink footed tights • Black ghillies, and white Irish socks • Plain black dance shorts are acceptable.
Irish IV	<ul style="list-style-type: none"> • Black leotard, skin colored or pink footed tights • Black ghillies, Black Hard Shoe Irish Shoes and white Irish socks • Plain black dance shorts are acceptable
Music Theater	<ul style="list-style-type: none"> • Comfortable dance attire • Black slip on jazz shoes
Boys/Men's Attire	
All Classes	<ul style="list-style-type: none"> • White fitted shirt, black shorts or pants. Appropriate shoes based on class requirements.





CALENDAR OF EVENTS & CLOSINGS 2011-2012

Date/Event or Closing	
September 10, 2011	DT Audition Classes at Alexandria. Please visit our website for details.
September 11, 2011	Nutcracker Auditions at Fairfax Station. Please visit our website for details.
September 11, 2011	2011-2012 Ballet Program Parent Information Meeting, Time TBD
September 12, 2011	Classes Begin at Fairfax Station and Alexandria
September 18, 2011	Frosty Follies Auditions at Alexandria. Please visit our website for details.
September 24 and 25, 2011	Fall Master Class Weekend
October 1, 2011	DT Classes Begin
October 10, 2011	Columbus Day Holiday, Studio is OPEN
October 10-16, 2011	Bring a friend to class week!
October 31, 2011	Happy Halloween-Studio will CLOSE at 5:00 p.m.
November 24-27, 2011	Thanksgiving Holidays-Studio is CLOSED
December 2, 3 and 4, 2011	Nutcracker Performance Weekend-No Classes are held.
December 17, 2011	Holiday Showcase Performance-No Classes are held.
December 18, 2011-January 1, 2012	Winter Vacation-Studio is CLOSED
January 2, 2012	Studio re-opens and all classes resume
January 16, 2012	Martin Luther. King Day, Studio is OPEN
January 21-22, 2012	Winter Master Class Weekend
January 28-29, 2012	Auditions for Ensemble for Spring Performance-Details will be posted at studios
February 20, 2012	President's Day-Studio is OPEN
March 1, 2012	RAD Exam Fees are Due to front desk.
April 2012	RAD Exams, specific dates and times, TBD
April 2-8, 2012	Spring Vacation-Studio is CLOSED
May 20, 2012	Spring Music Recital
May 26-28, 2012	Memorial Day Holiday-Studio is CLOSED
June 2-3, 2012	PRE-REGISTRATION DAYS-Classes and Private Lessons for Fall 2012-Spring 2013
June 16, 2012	Last Day of Classes
June 17-June 28, 2012	Production Tech. Blocking and Dress Rehearsals will be held during this time.
June 29, 30 and July 1, 2012	SPRING PRODUCTION

EMERGENCY CLOSINGS

We will USUALLY follow the inclement weather policy of Fairfax County Public Schools. If Fairfax County Schools close early or are closed all day due to snow, ice, etc., the studio will most likely also be closed to provide maximum safety for our children. For questionable situations, please visit our website at www.metrofinearts.com and read the EMERGENCY ANNOUNCEMENTS. If schools open one to two hours late, our evening classes will take place as scheduled. For weekend classes, please check the website or call the studio. Please understand, these are situations over which we have no control and we are not able to make up these classes.

Additional Performance Opportunities and Important Audition Dates

All information regarding these performances and auditions for these performances will be posted on our website at www.metrofinearts.com in August 2011.

- DT Program Auditions 2011-2012
Audition Date: Saturday September 10, 2011
Location: MFAC Alexandria
- Music Theater Workshop Auditions 2011-2012
Audition Date: Saturday September 10, 2011
Location: MFAC Alexandria
- Nutcracker 2011
Audition Date: Sunday September 11, 2011
Location: MFAC Fairfax Station
- Frosty Follies 2011
Audition Date: Sunday September 18, 2011
Location: MFAC Alexandria
- Spring Production Ensemble 2012 (show will be announced in January)
Audition Date: January 28 and 29, 2012
Location: MFAC Alexandria

Interested in becoming an MFAC Teacher's Assistant? Please inquire at the front desk for more information about our teacher training program.





Pre-Professional Programming

Resident Pre-Professional Youth Dance Companies

Metropolitan Fine Arts Center is home to 5 pre-professional youth dance companies. If you are interested in more information regarding the dance companies, please see the front desk for company contact information.



Conservatory Ballet Division

Conservatory Division Information: The Conservatory program is designed to give serious students a comprehensive education in Classical Ballet studies based on the Intermediate Foundation and Intermediate Royal Academy of Dance (RAD) curriculum, alongside the newly developed American Ballet Theater (ABT) Ballet Curriculum. Conservatory students work toward entering various exams and assessments. *Participation in the Conservatory Program is by invitation only.*

Class	Loc	Day	Time	Age	Teacher	Requirements
Ballet Associate Conservatory	FFX	Fri	4:00-5:30 p.m.	invitation	Shearer, Lesley	The Conservatory class is in addition to your regularly scheduled ballet programming. Conservatory Performance Class is an optional class for Junior and Intermediate Conservatory students to explore classical and contemporary ballet repertoire. The Performance class will perform in the Spring Production. Conservatory Tech classes are geared toward entering pre-professional RAD and ABT exams.
Ballet Junior Conservatory	FFX	Fri	5:30-7:00 p.m.	invitation	Shearer, Lesley	
Ballet Intermediate Conservatory	FFX	Sat	10:00-12:00 p.m.	invitation	Shearer, Lesley	
Ballet Senior Conservatory	FFX	Sat	12:00-2:00 p.m.	invitation	Shearer, Lesley	
Ballet Conservatory Performance	FFX	Wed	4:00-5:30 p.m.	invitation	Doherty, Jackie	

DT Program

Audition date: Saturday September 10, 2011 (for the 2011-2012 school year)

DT Program Information: Our Dance Training Program (DT) is an additional weekly tap and/or jazz class designed for the serious dance student who possesses a desire to make dance training a priority along with his/her academic responsibilities. Our focus is on dedication, proper work ethic, the spirit of teamwork, and other qualities needed to enhance every student's future. *Placement is always made with consideration for the student's best interest and is by audition only.*

Class	Loc	Day	Time	Age	Teacher	Requirements
DT Jazz A	ALX	Sat	3:30-4:30 p.m.		TBD	By Audition September 10, 2011. In addition to your regular Jazz class. Must be enrolled in ballet.
DT Jazz B	ALX	Sat	3:30-4:30 pm.		TBD	
DT Jazz C	ALX	Sat	4:30-5:30 p.m.		TBD	
DT Jazz D	ALX	Sat	5:30-6:30 p.m.		TBD	
DT Jazz E	ALX	Sat	5:30-6:30 p.m.		TBD	
DT Jazz F	ALX	Sat	4:30-5:30 p.m.		TBD	
DT Tap A	ALX	Sat	1:30-2:30 p.m.		TBD	By Audition September 10, 2011. In addition to your regular Tap class. Must be enrolled in ballet.
DT Tap B	ALX	Sat	2:30-3:30 p.m.		TBD	
DT Tap C	ALX	Sat	5:30-6:30 p.m.		TBD	
DT Tap D	ALX	Sat	4:30-5:30 p.m.		TBD	
DT Tap E	ALX	Sat	3:30-4:30 p.m.		TBD	



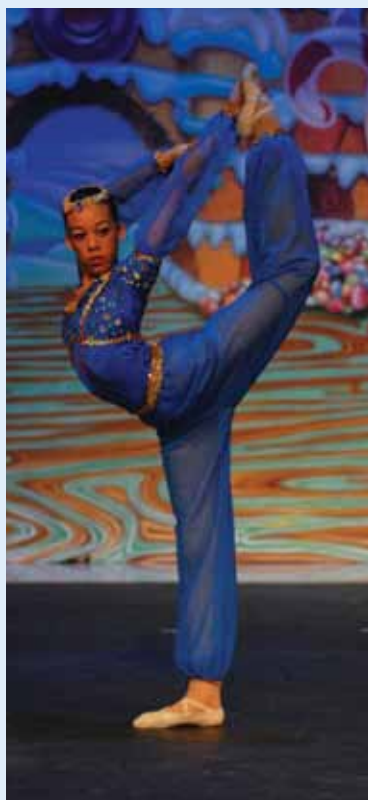
BALLET & POINTE



Class	Loc	Day	Time	Age	Teacher	Requirements
Ballet Pre-Primary I	ALX	Wed	6:15-7:15 p.m.	5 yrs	Dobbs, Melissa	Must be 5 years old by September 1, 2011
Ballet Pre-Primary I	FFX	Tu	4:00-5:00 p.m.	5 yrs	Dobbs, Melissa	Must be 5 years old by September 1, 2011
Ballet Pre-Primary II	ALX	Wed	4:00-5:00 p.m.	6 yrs	Dobbs, Melissa	Must be 6 years old by September 1, 2011
Ballet Pre-Primary II	ALX	Sat	9:00-10:00 a.m.	6 yrs	Hart, Sara	Must be 6 years old by September 1, 2011
Ballet Pre-Primary II	FFX	Tu	5:00-6:00 p.m.	6 yrs	Dobbs, Melissa	Must be 6 years old by September 1, 2011
Ballet Pre-Primary II	FFX	Sat	9:00-10:00 a.m.	6 yrs	Walter, Amy	Must be 6 years old by September 1, 2011
Class	Loc	Day	Time	Age	Teacher	Requirements
Ballet Primary	ALX	Tu	4:00-5:00 p.m.	7 yrs	Doherty, Jackie	Must be 7 years old by September 1, 2011
Ballet Primary	ALX	Th	5:30-6:30 p.m.	7 yrs	Haynes, Carrie	Must be 7 years old by September 1, 2011
Ballet Primary	FFX	Mon	2:00-3:00 p.m.	7 yrs	Walter, Amy	Must be 7 years old by September 1, 2011
Ballet Primary	FFX	Fri	4:00-5:00 p.m.	7 yrs	Walter, Amy	Must be 7 years old by September 1, 2011
Class	Loc	Day	Time	Age	Teacher	Requirements
Ballet I	ALX	Mon	2:00-3:00 p.m.	8-12 yrs	Dobbs, Melissa	<p>Must be 8 years old by September 1, 2011.</p> <p>All Ballet I students will participate in the Spring Production. All Ballet I students will work toward entering an RAD Exam or Presentation Assessment. Students pursuing exam entrance are highly encouraged to attend 2 classes per week. Additional entrance fees will apply. Please see information regarding the RAD Presentation Classes and Exams on our website.</p>
Ballet I	ALX	Tu	5:00-6:00 p.m.	8-12 yrs	Doherty, Jackie	
Ballet I	FFX	Mon	3:00-4:00 p.m.	8-12 yrs	Walter, Amy	
Ballet I	FFX	Th	5:00-6:00 p.m.	8-12 yrs	Walter, Amy	
Class	Loc	Day	Time	Age	Teacher	Requirements
Ballet II	ALX	Tu	6:00-7:15 p.m.	9-12 yrs	Doherty, Jackie	<p>Must be 9 years old by September 1, 2011.</p> <p>All Ballet II students will participate in the Spring Production. All Ballet II students will work toward entering an RAD Exam or Presentation Assessment. Students pursuing exam entrance are highly encouraged to attend 2 classes per week. Additional entrance fees will apply. Please see information regarding the RAD Presentation Classes and Exams on our website.</p>
Ballet II	FFX	Mon	4:00-5:15 p.m.	9-12 yrs	Shearer, Lesley	
Ballet II	FFX	Th	6:00-7:15 p.m.	9-12 yrs	Walter, Amy	
Class	Loc	Day	Time	Age	Teacher	Requirements
Ballet III Tech: RAD	ALX	Th	5:30-7:00 p.m.	placement	Smith, Caitlyn	<p>All Ballet III students will participate in the Spring Production. All Ballet III students will work toward entering an RAD Exam or Presentation Assessment. All Ballet III students must take 2 classes per week: (1) Performance Class and (1) Tech: RAD Class. Additional entrance fees will apply. Please see information regarding the RAD Presentation Classes and Exams on our website.</p>
Ballet III Tech: RAD	FFX	Mon	5:15-6:45 p.m.	placement	Shearer, Lesley	
Ballet III: Performance	ALX	Tu	7:15-8:45 p.m.	placement	Doherty, Jackie	
Ballet III: Performance	FFX	Wed	5:30-7:00 p.m.	placement	Doherty, Jackie	
Class	Loc	Day	Time	Age	Teacher	Requirements
Ballet IV Tech: RAD	ALX	Th	4:00-5:30 p.m.	placement	Smith, Caitlyn	<p>All Ballet IV students will participate in the Spring Production. All Ballet IV students will work toward entering an RAD Exam or Presentation Assessment. All Ballet IV students must take 2 classes per week: (1) Performance Class and (1) Tech: RAD Class. Additional entrance fees will apply. Please see information regarding the RAD Presentation Classes and Exams on our website.</p>
Ballet IV Tech: RAD	FFX	Mon	6:45-8:15 p.m.	placement	Shearer, Lesley	
Ballet IV: Performance	ALX	Sat	9:00-10:30 a.m.	placement	York, Marilyn	
Ballet IV: Performance	FFX	Wed	7:00-8:30 p.m.	placement	Doherty, Jackie	



BALLET & POINTE (continued)



Class	Loc	Day	Time	Age	Teacher	Requirements
Ballet V Tech: RAD	FFX	Tu	4:00-5:30 p.m.	placement	Shearer, Lesley	All Ballet V students will participate in the Spring Production. All Ballet V students will work toward entering an RAD Exam or Presentation Assessment. All Ballet V students must take 2 classes per week: (1) Performance Class and (1) Tech: RAD Class. Additional entrance fees will apply. Please see information regarding the RAD Presentation Classes and Exams on our website.
Ballet V: Performance	ALX	Sat	11:00-12:30 p.m.	placement	York, Marilyn	
Class	Loc	Day	Time	Age	Teacher	Requirements
Ballet VI Tech: Open	FFX	Tu	4:00-5:30 p.m.	placement	TBD	All Ballet VI students will participate in the Spring Production. All Ballet VI students must take 2 classes per week: (1) Performance Class and (1) Tech Class. There is no Grade 6 RAD Exam class this year; therefore, if you are interested in pursuing an RAD Exam or Assessment, please contact the Ballet Director.
Ballet VI: Performance	ALX	Th	7:00-8:30 p.m.	placement	Doherty, Jackie	
Ballet VI: Performance (Special Placement)	ALX	Sat	1:00-2:30 p.m.	placement	York, Marilyn	All Ballet VI Special Placement (SP) students will participate in the Spring Production and are only required to take 1 class per week but may take a supplemental Ballet VI Tech: Open class for further training.
Class	Loc	Day	Time	Age	Teacher	Requirements
Ballet VII Tech: Open	FFX	Tu	6:00-7:30 p.m.	placement	TBD	All Ballet VII students will participate in the Spring Production. All Ballet VII students must take 2 classes per week: (1) Performance Class and (1) Tech Class. The Grade 7 RAD Exam class is optional and requires approval from the Ballet Director.
Ballet VII Tech: RAD	FFX	Tu	7:15-8:45 p.m.	placement	Shearer, Lesley	
Ballet VII: Performance	ALX	Th	4:00-5:30 p.m.	placement	York, Marilyn	
Class	Loc	Day	Time	Age	Teacher	Requirements
Pre-Pointe Tech	ALX	Sat	10:30-11:00 a.m.	placement	York, Marilyn	Pre-Pointe students will not perform in the Spring Production and may take 1 or 2 Pre-Pointe classes per week.
Pre-Pointe Tech	FFX	Wed	8:30-9:00 p.m.	placement	Doherty, Jackie	
Class	Loc	Day	Time	Age	Teacher	Requirements
Pointe I Tech	ALX	Sat	12:30-1:00 p.m.	placement	York, Marilyn	Pointe II students must take 2 Pointe classes per week, 1 Tech class and 1 Performance class. Pointe II students will perform in the Spring Production, based on the discretion of the teacher and Ballet Director.
Pointe I Tech	FFX	Tu	5:30-6:00 p.m.	placement	Shearer, Lesley	
Pointe II Tech	ALX	Sat	2:30-3:00 p.m.	placement	York, Marilyn	
Pointe II Tech	FFX	Tu	5:30-6:00 p.m.	placement	TBD	Pointe III students must take 2 Pointe classes per week, 1 Tech class and 1 Performance class. Pointe III students will perform in the Spring Production, based on the discretion of the teacher and Ballet Director.
Pointe II Performance	ALX	Th	8:30-9:30 p.m.	placement	Doherty, Jackie	
Pointe III Tech	FFX	Tu	7:30-8:00 p.m.	placement	TBD	Pointe III students must take 2 Pointe classes per week, 1 Tech class and 1 Performance class. Pointe III students will perform in the Spring Production, based on the discretion of the teacher and Ballet Director.
Pointe III Performance	ALX	Th	5:30-6:30 p.m.	placement	York, Marilyn	
Class	Loc	Day	Time	Age	Teacher	Requirements
Ballet: Teen Ballet I	FFX	Mon	7:00-8:00 p.m.	13-18 yrs	Spinelli, Diane	
Ballet: Teen Ballet II	ALX	Wed	6:00-7:00 p.m.	13-18 yrs	Burke, Judy	
Ballet: Teen Ballet III/IV	ALX	Tu	8:00-9:30 p.m.	13-18 yrs	Burke, Judy	



COMBINATION CLASSES

LITTLE YOGA



Class	Loc	Day	Time	Age	Teacher	Requirements
Com: Pre-Primary I	ALX	Mon	5:15-6:00 p.m.	3 yrs	Haynes, Carrie	Must be 3 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Pre-Primary I	ALX	Sat	9:00-9:45 a.m.	3 yrs	Dobbs, Melissa	Must be 3 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Pre-Primary I	FFX	Wed	5:15-6:00 p.m.	3 yrs	Haynes, Carrie	Must be 3 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Pre-Primary I	FFX	Sat	9:00-9:45 a.m.	3 yrs	Haynes, Carrie	Must be 3 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Pre-Primary II	ALX	Mon	6:15-7:00 p.m.	4 yrs	Haynes, Carrie	Must be 4 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Pre-Primary II	ALX	Sat	10:00-10:45 a.m.	4 yrs	Dobbs, Melissa	Must be 4 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Pre-Primary II	FFX	Wed	6:15-7:00 p.m.	4 yrs	Haynes, Carrie	Must be 4 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Pre-Primary II	FFX	Sat	10:00-10:45 a.m.	4 yrs	Haynes, Carrie	Must be 4 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Combination I	ALX	Mon	7:15-8:00 p.m.	5 yrs	Haynes, Carrie	Must be 5 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Combination I	ALX	Sat	11:00-11:45 a.m.	5 yrs	Dobbs, Melissa	Must be 5 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Combination I	FFX	Mon	5:00-5:45 p.m.	5 yrs	David, Shawna	Must be 5 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Combination I	FFX	Wed	7:15-8:00 p.m.	5 yrs	Haynes, Carrie	Must be 5 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Combination I	FFX	Sat	11:00-11:45 a.m.	5 yrs	Haynes, Carrie	Must be 5 years old by September 1, 2011. (Tap and Ballet Combination)
Com: Combination II	ALX	Wed	5:00-6:15 p.m.	6-8 yrs	Dobbs, Melissa	Must be 6 years old by September 1, 2011. (Jazz and Tap Combination)
Com: Combination II	ALX	Sat	10:00-11:15 a.m.	6-8 yrs	Hart, Sara	Must be 6 years old by September 1, 2011. (Jazz and Tap Combination)
Com: Combination II	FFX	Tu	6:00-7:15 p.m.	6-8 yrs	Dobbs, Melissa	Must be 6 years old by September 1, 2011. (Jazz and Tap Combination)
Com: Combination II	FFX	Sat	10:00-11:15 a.m.	6-8 yrs	Walter, Amy	Must be 6 years old by September 1, 2011. (Jazz and Tap Combination)

Class	Loc	Day	Time	Age	Teacher	Requirements
Mom and Me Little Yoga	ALX	Th	4:00-4:45 p.m.	2-3 yrs	Haynes, Carrie	New Class this year! Must be 2 years by September 1, 2011.
Little Yoga	ALX	Th	4:45-5:30 p.m.	4-6 yrs	Haynes, Carrie	New Class this year! Must be 4 years by September 1, 2011.



JAZZ



Class	Loc	Day	Time	Age	Teacher	Requirements
Jazz I (6-8 yrs)	ALX	Wed	6:00-7:00 p.m.	6-8 yrs	York, Stephanie	Highly recommended to enroll in Ballet.
Jazz I (6-8 yrs)	FFX	Mon	3:00-4:00 p.m.	6-8 yrs	David, Shawna	Highly recommended to enroll in Ballet.
Jazz I (6-8 yrs)	FFX	Fri	5:00-6:00 p.m.	6-8 yrs	TBD	Highly recommended to enroll in Ballet.
Jazz II (6-8 yrs)	ALX	Tu	6:00-7:00 p.m.	6-8 yrs	David, Shawna	Highly recommended to enroll in Ballet.
Jazz II (6-8 yrs)	FFX	Mon	4:00-5:00 p.m.	6-8 yrs	Hanenberg, Jennifer	Highly recommended to enroll in Ballet.
Jazz I	ALX	Tu	5:00-6:00 p.m.	9-12 yrs	David, Shawna	Highly recommended to enroll in Ballet.
Jazz I	ALX	Fri	6:00-7:00 p.m.	9-12 yrs	Dobbs, Melissa	Highly recommended to enroll in Ballet.
Jazz I	FFX	Mon	6:00-7:00 p.m.	9-12 yrs	Hanenberg, Jennifer	Highly recommended to enroll in Ballet.
Jazz II	ALX	Mon	3:00-4:00 p.m.	9-12 yrs	Dobbs, Melissa	Highly recommended to enroll in Ballet.
Jazz II	ALX	Fri	5:00-6:00 p.m.	9-12 yrs	York, Stephanie	Highly recommended to enroll in Ballet.
Jazz II	FFX	Th	4:00-5:00 p.m.	9-12 yrs	Hart, Sara	Highly recommended to enroll in Ballet.
Jazz III	ALX	Fri	5:00-6:00 p.m.	9-12 yrs	Hart, Sara	Must be enrolled in a ballet class at MFAC.
Jazz III	ALX	Th	6:30-7:30 p.m.	9-12 yrs	Burke, Judy	Must be enrolled in a ballet class at MFAC.
Jazz IV	ALX	Mon	4:00-5:00 p.m.	placement	Burke, Judy	Must be enrolled in a ballet class at MFAC.
Jazz IV	FFX	Th	6:00-7:00 p.m.	placement	Hart, Sara	Must be enrolled in a ballet class at MFAC.
Jazz V	ALX	Mon	8:00-9:30 p.m.	placement	Dobbs, Melissa	Must be enrolled in a ballet class at MFAC.
Jazz VI	ALX	Mon	8:00-9:30 p.m.	placement	Hart, Sara	Must be enrolled in a ballet class at MFAC.
Teen Jazz I	ALX	Th	7:30-8:30 p.m.	13-18 yrs	York, Marilyn	Highly recommended to enroll in Ballet.
Teen Jazz II/III	ALX	Th	6:30-7:30 p.m.	13-18 yrs	York, Marilyn	Highly recommended to enroll in Ballet.
Teen Jazz II/III	FFX	Mon	6:00-7:00 p.m.	13-18 yrs	David, Shawna	Highly recommended to enroll in Ballet.





TAP

ACTING & MUSIC THEATER



Class	Loc	Day	Time	Age	Teacher	Requirements
Tap I (6-8 yrs)	ALX	Wed	5:00-6:00 p.m.	6-8 yrs	York, Stephanie	
Tap I (6-8 yrs)	FFX	Mon	4:00-5:00 p.m.	6-8 yrs	David, Shawna	
Tap I (6-8 yrs)	FFX	Fri	6:00-7:00 p.m.	6-8 yrs	TBD	
Tap II (6-8 yrs)	ALX	Tu	7:00-8:00 p.m.	6-8 yrs	David, Shawna	
Tap II (6-8 yrs)	FFX	Mon	5:00-6:00 p.m.	6-8 yrs	Hanenberg, Jennifer	
Tap I	ALX	Tu	4:00-5:00 p.m.	9-12 yrs	David, Shawna	
Tap I	ALX	Fri	5:00-6:00 p.m.	9-12 yrs	Dobbs, Melissa	
Tap I	FFX	Mon	7:00-8:00 p.m.	9-12 yrs	Hanenberg, Jennifer	
Tap II	ALX	Mon	4:00-5:00 p.m.	9-12 yrs	Dobbs, Melissa	
Tap II	ALX	Fri	6:00-7:00 p.m.	9-12 yrs	York, Stephanie	
Tap II	FFX	Th	5:00-6:00 p.m.	9-12 yrs	Hart, Sara	
Tap III	ALX	Fri	6:00-7:00 p.m.	9-12 yrs	Hart, Sara	
Tap III	FFX	Th	7:00-8:00 p.m.	9-12 yrs	Burke, Judy	
Tap IV	ALX	Mon	5:00-6:00 p.m.	placement	Janas, Jason	
Tap IV	FFX	Th	7:00-8:00 p.m.	placement	Hart, Sara	
Tap V	ALX	Mon	6:00-7:00 p.m.	placement	Janas, Jason	
Tap VI	ALX	Mon	7:00-8:00 p.m.	placement	Janas, Jason	
Teen Tap I	ALX	Wed	8:00-9:00 p.m.	13-18 yrs	Fox, Leah	
Teen Tap II/III	ALX	Wed	7:00-8:00 p.m.	13-18 yrs	Fox, Leah	
Teen Tap II/III	FFX	Mon	8:00-9:00 p.m.	13-18 yrs	Hanenberg, Jennifer	

Class	Loc	Day	Time	Age	Teacher	Requirements
Acting I	ALX	Sat	11:30-12:30 p.m.	5-7 yrs	Cuppett, Robyn	
Acting II	ALX	Sat	12:30-1:30 p.m.	8-11 yrs	Cuppett, Robyn	
Acting III	ALX	Fri	4:00-5:00 p.m.	12 yrs +	Cuppett, Robyn	

Class	Loc	Day	Time	Age	Teacher	Requirements
Music Theater I	ALX	Sat	12:30-1:30 p.m.	6-8 yrs	Hart, Sara	Must be enrolled in a jazz class at MFAC.
Music Theater II	ALX	Sat	1:30-2:30 p.m.	9-12 yrs	Hart, Sara	Must be enrolled in a jazz class at MFAC.
Music Theater III	ALX	Sat	2:30-3:30 p.m.	placement	Hart, Sara	Must be enrolled in a jazz class at MFAC.
Musical Theater Workshop	ALX	Wed	5:00-6:00 p.m.	audition	Hart, Sara	By audition only. Must be enrolled in a jazz class and private voice lesson at MFAC.



CONTEMPORARY



Class	Loc	Day	Time	Age	Teacher	Requirements
Contemporary I	FFX	Tu	6:00-7:00 p.m.	placement	Oppenheim, Sarah Beth	Must be enrolled in Ballet II +
Contemporary II	ALX	Mon	5:00-6:00 p.m.	placement	Oppenheim, Sarah Beth	Must be enrolled in Ballet III +
Contemporary II	FFX	Tu	7:00-8:00 p.m.	placement	Oppenheim, Sarah Beth	Must be enrolled in Ballet III +
Contemporary III	ALX	Mon	4:00-5:00 p.m.	placement	Oppenheim, Sarah Beth	Must be enrolled in Ballet IV+
Contemporary IV	ALX	Mon	6:00-7:00 p.m.	placement	Oppenheim, Sarah Beth	Must be enrolled in Ballet V+
Contemporary V	ALX	Mon	7:00-8:00 p.m.	placement	Oppenheim, Sarah Beth	Must be enrolled in Ballet VI+
Contemporary VI	FFX	Tu	8:00-9:30 p.m.	placement	Lair, Carey	Must be enrolled in Ballet VI+ and have approval of the teacher.



Class	Loc	Day	Time	Age	Teacher	Requirements
Hip-Hop I	ALX	Tu	5:00-6:00 p.m.	9-12 yrs	Cruz, Zoey	Highly recommended to enroll in Jazz.
Hip-Hop I	FFX	Wed	4:00-5:00 p.m.	9-12 yrs	Cruz, Zoey	Highly recommended to enroll in Jazz.
Hip-Hop II/III	ALX	Tu	4:00-5:00 p.m.	9-12 yrs	Cruz, Zoey	Highly recommended to enroll in Jazz.
Hip-Hop II/III	FFX	Wed	5:00-6:00 p.m.	9-12 yrs	Blanco, Nathalie	Highly recommended to enroll in Jazz.
Hip-Hop IV/V	FFX	Wed	6:00-7:00 p.m.	placement	Blanco, Nathalie	Highly recommended to enroll in Jazz.
Hip-Hop VI	FFX	Wed	7:00-8:00 p.m.	placement	Cruz, Zoey	Highly recommended to enroll in Jazz.
Pop, Lock and Break-dance	FFX	Wed	8:00-9:00 p.m.	10 yrs +	Chau, Michael (DynaMike)	Must be enrolled in a Hip-Hop class.
Teen Hip-Hop	ALX	Tu	6:00-7:00 p.m.	13-18 yrs	Blanco, Nathalie	Highly recommended to enroll in Jazz.



Class	Loc	Day	Time	Age	Teacher	Requirements
Irish I	FFX	Thursday	4:00-5:00 p.m.	6+ yrs	McGrath, Patrick	No prerequisite. This is a soft-shoe class and will only work on soft-shoe technique.
Irish II	FFX	Thursday	5:00-6:00 p.m.	placement	McGrath, Patrick	Must have completed at least 1-2 year of Irish Dance. This is a soft-shoe class and will only work on soft-shoe technique.
Irish III	FFX	Thursday	7:15-8:15 p.m.	placement	McGrath, Patrick	Must have completed at least 2-3 years of Irish Dance or 2-3 years of Ballet and Tap. Hard shoes will be used in this level.
Irish IV	FFX	Thursday	8:15-9:15 p.m.	placement	McGrath, Patrick	Placement by instructor



YOUTH DANCE TUITION & FEES 2011-2012

Total Class Time	EFT or Post Dated Checks	Monthly Submission
Add the total number of minutes and hours for all youth family members to calculate tuition.		
45 Minutes	\$75.00	\$90.00
1 Hour	\$89.00	\$104.00
1 hour 15 minutes	\$113.00	\$128.00
1 hour 30 minutes	\$127.00	\$142.00
1 hour 45 minutes	\$141.00	\$156.00
2 Hours	\$152.00	\$167.00
2 hours 15 minutes	\$164.00	\$179.00
2 hours 30 minutes	\$175.00	\$190.00
2 hours 45 minutes	\$187.00	\$202.00
3 Hours	\$198.00	\$213.00
3 hours 15 minutes	\$210.00	\$225.00
3 hours 30 minutes	\$222.00	\$237.00
3 hours 45 minutes	\$233.00	\$248.00
4 Hours	\$243.00	\$258.00
4 hours 15 minutes	\$252.00	\$267.00
4 hours 30 minutes	\$261.00	\$276.00
4 hours 45 minutes	\$270.00	\$285.00
5 Hours	\$279.00	\$294.00
5 hours 15 minutes	\$289.00	\$304.00
5 hours 30 minutes	\$298.00	\$313.00
5 hours 45 minutes	\$308.00	\$323.00
6 Hours	\$314.00	\$329.00
After 6 Hours add	\$29.00	\$44.00
Serious Student Plan	\$340.00	\$355.00
Serious Family Plan	\$430.00	\$445.00



Additional Youth Fees and Tuition Information

- **Tuition:** Monthly tuition is due on the 1st of each month in 10 installments beginning September 1.
- Tuition is based on 36 classes per year.
- **Registration Fee:** A non-refundable registration fee of \$35.00 per student is due at the time of registration.
- **Production Fees:** To help defray the cost of Production expenses such as the theatre rental, technicians, special effects, props, sets, etc, a non-refundable Production fee of \$100.00 per student will be collected by October 1, 2011. Production fee includes one (1) production DVD. Production fee does not include tickets.
- **Costume Fee:** There is an \$84.00 (includes sales tax) costume fee per student per class. Costume Fees must be paid at the time of registration with a check postdated no later than November 1st. Costume fee DOES NOT include tights or shoes. Costumes not claimed by July 1, 2012 will be automatically forfeited.



Metropolitan Fine Arts Center (MFAC) is the premiere extracurricular performing arts school in the Metropolitan DC area. Our faculty and staff strive to provide our students with the highest level of expertise and technical proficiency in the performing arts. We invite you to visit our two facilities spanning over 10,000 square feet located in Alexandria and Fairfax Station, Virginia. Please visit metrofinearts.com for more information!

Alexandria: (703) 339-0444 | 6450 Landsdowne Centre, Alexandria, VA 22315
Fairfax Station: (703) 495-8777 | 9015 Silverbrook Road, Fairfax Station, VA 22039



metropolitan
FINE ARTS CENTER

6450 Landsdowne Centre
Alexandria, VA 22315