

AUDITIONS

HOOK 2012

Saturday January 28, 2012

MFAC Alexandria

Audition forms DUE: Saturday January 21, 2012

A \$15 audition fee will apply for students not enrolled in the DT program.

Late submissions will be subject to a \$10.00 administrative late fee.

AUDITION TIMES

3:00-4:30 p.m.

Dance and Character Audition for DT Jazz and Tap A/B (Dance Levels 1-2)

4:00-6:00 p.m.

Dance and Character Audition for DT Jazz and Tap C/D (Dance Levels 3-4 and *Teen Levels*)

5:30-8:00 p.m.

Dance and Character Audition for DT Jazz and Tap E/F (Dance Levels 5-6)

8:00-10:00 p.m.

Callbacks

Additional Callbacks will be held on Sunday January 29, 2012.

*Bring your Rollerblades/Rollerskates, Jump Ropes, and Musical Instruments if you have them AND can use them well!
Sheet music and lyrics will be available at the front desk for review the week prior to the audition.*

ELIGIBILITY REQUIREMENTS

DANCE ENSEMBLE

- Must be 8 years or older to audition
- Must currently be enrolled in **and** attending Ballet class at MFAC
- Must have at least 2 years of solid Jazz and Ballet technique
- There may or may not be a Tap audition for each level based on what the directors need to see
- Must be currently enrolled in DT Class at MFAC (please see reverse for more information).

CHARACTER ENSEMBLE & PRINCIPAL CHARACTER REQUIREMENTS

- Must be 8 years or older to audition
- Must currently be enrolled in **and** attending dance class at MFAC.

ENSEMBLE DESCRIPTION

Participation in Metropolitan Fine Arts Center's Ensemble is by audition only. The Ensemble is a highly motivated and talented group of students who will perform as the main characters in the Spring Production as well as a group of dancers who carry the storyline of the show through key dance pieces. All DT students are required to audition. The Ensemble will be comprised of students varying in technical ability and level. Students will be assigned as characters and/or to dance pieces based on the assignment of the directors and choreographers. Not all students cast as Principal Characters will participate in Ensemble dance pieces, and vice versa. Students selected to participate in the Ensemble must demonstrate a high degree of technical proficiency, exuberant stage presence, and a **positive working attitude**. We may or may not choose to have specific characters perform select vocal pieces in our performance. This decision will be based on auditions.

MAKE-UP AUDITIONS

There will be no formally scheduled make-up audition, however, if you are interested in auditioning for Hook 2012 and are unable to attend the scheduled auditions, please fill out an audition application and notate your special circumstances in the space provided. We will be in touch with you individually to make arrangements. Your application must be turned in by the deadline to be considered for a make-up audition.

AUDITION PROCESS

All DT students must audition for the Ensemble for experience in the audition process (DT Tappers are encouraged but not required to audition). If you are auditioning for experience ONLY, please mark the appropriate box on your audition form. **Not all students auditioning will be placed in the Ensemble.** Advanced students should be prepared to dance in character shoes. During this audition, you may be asked to sing a selected piece of music or read scenes from the performance.

AUDITION APPLICATION

The audition form **must** be complete and returned to the front desk **before Sat. Jan 21, 2012 at 7:00 p.m.** This form will be available at the front desk and/or at MFAC Online: www.metrofinearts.com. Please be aware that anyone failing to return the audition form by the deadline may not be permitted to audition. A \$10.00 late audition application fee will be applied to any application missing the deadline.

AUDITION ATTIRE

Girls, please wear a black leotard and tan tights. Boys, please wear black pants and a white fitted shirt. **Students who are not dressed appropriately and who do not have appropriate footwear will not be eligible to audition.** All dancers must be prepared to dance in Jazz shoes. Advanced dancers may be asked to audition in heeled character shoes. Your hair should be in a classical ballet bun. No jewelry may be worn to the audition. Please bring tap shoes if applicable.

ADDITIONAL EXPLANATION OF DANCE ENSEMBLE ELIGIBILITY AND REQUIREMENTS

In order to be eligible for the MFAC 2012 Hook Ensemble, students must be currently enrolled in and have been consistently attending Ballet class and DT Classes since September 2011. If you are not currently enrolled in the DT Program and are interested in participating in the Ensemble for the 2012 production of Hook, you will be considered for the DT Program during Ensemble Auditions. You must have prior permission from the directors to enroll in a DT class; furthermore, you must enroll before February 1, 2012. Late placement in the DT program may not be available due to full registration.

ENSEMBLE PARTICIPATION FEES

Character Ensemble	Participation Fee of \$150.00
Dance Ensemble	Participation Fee of \$200.00
Principal Character	Participation Fee of \$200.00

ADDITIONAL COSTUME FEES

Additional costume fees of approximately \$80.00 per costume will be due for Ensemble Members.
Principal Characters: Rental fees based on number of costumes needed for the character.

ENSEMBLE Parent Volunteer Support

MFAC relies heavily on the support and volunteerism of the Spring Production Ensemble families. Anyone who is willing to help put this show together, please make note on the audition form. Any extra help is much appreciated!

AUDITION EXPECTATIONS and ACCEPTANCE OF ROLES

When you audition for the Ensemble, you are expected to remain professional and courteous during the entire audition process, especially upon the posting of the cast. As always, if you have any questions about your audition, we are happy to provide feedback. If you audition as a member of the Ensemble, you must participate in ALL pieces and/or character roles you are cast in. Students may not choose to decline a specific piece or role as choreographers and directors assume they are casting a finalized cast upon auditions. If you are only interested in participating in a limited number of Ensemble dances or do not wish to audition for a character role, please note your request on your audition form.

ENSEMBLE REHEARSALS

Rehearsals for the Ensemble will be held from 7:30-10:30 p.m. on Friday evenings, 6:30-10:30 p.m. on Saturdays, and 1:00-8:00 p.m. on select Sundays. Additional rehearsals will be added as we approach the Spring Production. Ensemble rehearsals are choreography based. Students are expected to learn, execute, and perfect dances in short periods of time; therefore, consistent attendance is imperative.

Questions?

Call 703.339.0444 or 703.495.8777

We look forward to seeing you at the audition!



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